

Of Thee I Sing

Stockton Chorale, Master Chorale, Youth Chorale,
Stockton Singers, and Valley Youth Chamber Choir

Friday, May 10, 2013 — 7:30 p.m.

Quail Lakes Baptist Church, Stockton

Saturday, May 11, 2013 — 3:00 p.m.

The Episcopal Church of St. John the Baptist, Lodi

Magen Solomon, Artistic Director and Conductor

Ric Campero, Assistant Conductor

Esther Roche, Accompanist

Joan Calonico, Youth Chorale Conductor

Ric Campero, Stockton Singers Conductor

Mary Monroe, Accompanist

Germán Aguilar, Valley Youth Chamber Choir Conductor

Susanna Peeples, Assistant Conductor

Earnest Little, III, Accompanist

PLEASE TURN OFF CELL PHONES & OTHER ELECTRONICS — THANK YOU!

Loveliest of Trees		Kirke Mechem (b. 1925)
After Spring Sunset (nos. 1-4)		Peter Schickele (b. 1935)
	Master Chorale	
Songs of a Starry Night		Emily Crocker, arr.
	Treblemakers	
Ol'Dan Tucker		Robert De Cormier, arr. (b. 1922)
	Concert Choir	
Whoopie Ti Yi Yo		Robert Nelson, arr. (b. 1941)
	Youth Chorale	
Like A Mighty Stream		Moses Hogan (1958-2003) John Jacobson, arr.
At the River		Adapted by Aaron Copland (1900-1990) R. Wilding White, arr. (1922-2001)
America		Mary McDonald, arr. (b. 1956)
	Lynsey Enoki, <i>trumpet</i> Stockton Singers	
Russia		Daniel Read (1757-1836)
Choose Something Like a Star		Randall Thompson (1899-1984)
Bright Morning Star		Fred Squatrito (b.1950)
<i>World premiere in honor of the Stockton Chorale's 60th Anniversary</i>		
I Heard You Singing		David Conte (b.1955)
	Stockton Chorale	

INTERMISSION

A Celebration of Music

2012-2013 SEASON

Give Me Your Tired, Your Poor	Douglas Wagner (b. 1952)
The Road Not Taken	Randall Thompson
	Susanna Peeples, <i>conductor</i>
Selections from <i>Fiddler on the Roof</i>	Jerry Bock (1928-2010) Sheldon Harnick (b. 1924)
	Valley Youth Chamber Choir
Blowin' in the Wind/America	Bob Dylan (b. 1941) Len Thomas, arr.
	Valley Youth Chamber Choir & Youth Chorale
Sweet Georgia Brown	Kirby Shaw, arr.
Another Lonely Spring	John Harmon (b.1935) Marty Robinson, arr.
Take Me Out to the Ballgame	A.Von Tilzer & J.Norworth David Düsing, arr.
	Master Chorale
In the Still of the Night	Cole Porter (1891-1964) Ralph Hunter, arr.
Sacramento	Archibald T. Davison (1883-1961)
Great Day	Moses Hogan
My Country, Tis of Thee	Traditional
<i>My country, 'tis of thee, Sweet land of liberty, Of thee I sing; Land where my fathers died, Land of the pilgrims' pride, From ev'ry mountainside Let freedom ring! Stockton Chorale</i>	
	Stockton Chorale

Sing With Us!

Do you love to sing or know someone who does? The Stockton Chorale organization is the Valley's long-established choral home, and new and returning singers may join our ensembles for the 2013-2014 season! We're excited to offer **five** different choral groups to meet a whole range of musical experiences. Which one is right for you?

Stockton Chorale - An auditioned group that meets Tuesdays from 7:00-9:30 pm. This group sings a variety of music, including choral-orchestral works. The Chorale performs four concerts each year. Visit our website for audition and membership information!

Master Chorale - An auditioned group that meets Wednesdays from 7:00-9:30 pm. This group of 24 singers sings more challenging music, usually a capella, and performs five concerts each year. Visit our website for audition and membership information!

Stockton Singers - Come improve your music skills by singing great choral music with no audition required and a lighter rehearsal and performance schedule! Weekly rehearsals are Tuesdays from 5:30-6:45 pm. The group sings a variety of choral music and performs with the large Chorale twice yearly, as well as two outreach concerts on its own.

Youth Chorale - Two ensembles for students aged 10-14 years (10-12 and 12-14) that meet on Sundays and Thursdays from 4:30-7:00 pm. Both groups sing a variety of music, and learn how to sight-read and understand basic music theory.

Valley Youth Chamber Choir - Our new ensemble for high school students age 14-18. This groups meets on Monday afternoons from 3:30-5:00 pm. This group sings a variety of music and works to improve their sight-reading and music theory skills.